

New Canaan News

Wednesday, December 07, 2011

46 °F New Canaan, CT
Light Rain Mist
Weather | Contact Us

SEARCH newcanaannews.com Web Search by YAHOO! Businesses Register | Sign In

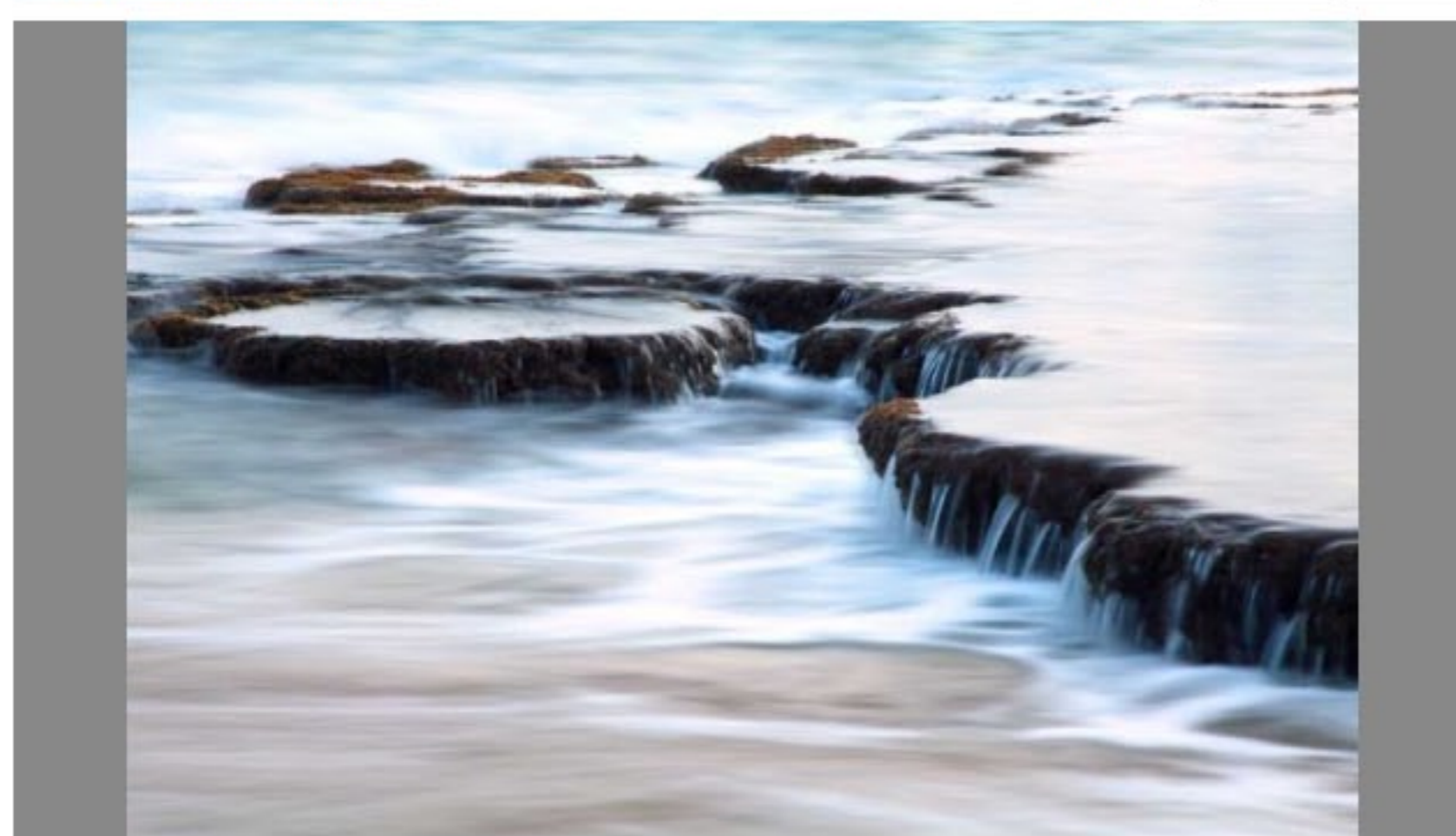
Home News Sports Police Reports Community Business Opinion Comics Jobs Homes Rentals Cars Index

Heather Gaudio Fine Art's 'Waterways'

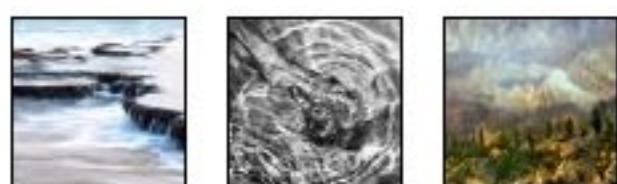
Published 10:30 a.m., Thursday, December 1, 2011

VIEW: LARGER | HIDE

1 of 3 ◀ PREV NEXT ▶



George Diebold's "Salt Waterfall." Photo: Contributed Photo / New Canaan News



0 1 +1 0

Tweet Like

Comments (0) Email This

Larger | Smaller Font

Printable Version

Heather Gaudio Fine Art, a contemporary art gallery featuring paintings, sculptures, photography and works on paper, presents its latest exhibition, "Waterways," at its gallery at 21 South Ave. in New Canaan.

The exhibition will feature a display of works by established photographers and sculptors, who have captured the beauty and fluidity of water in each of their representations. The exhibition, which runs through Jan. 26, will showcase aqueous photographs by Shawna Ankenbrandt, Ethan Boisvert, George Diebold, Michael Dweck and Kim Keever. The exhibition will also include Cornelia Kubler Kavanagh's painted bronze

Tsunami sculptures.

About the artists, in their own words:

Shawna Ankenbrandt: "As a child growing up in the Texas countryside, landlocked, just the word ocean made my imagination dance. Now it has become my refuge; the playground for my son; the place where I go to reflect; in short, a part of my life. In this series, I find myself exploring two facets. How man attempts to enter the sea and by doing so only accentuates its vastness. The other is the intimate and ever-changing relationship between sea and sky that inevitably is a reflection of our own humanity."

Ethan Boisvert: "My artistic practice is in abstraction, based solely of composition, that is to say its value lies in the final outcome of the process and not that of the subject matter ... In photography I have found ways to express this concept best through macro photography (the shooting of small subject matter, less than three inches in any dimension). The images depicted [in the Waterways Exhibition] are of very small objects submersed in liquid. The bubbles and distortions found in them come through the use of aeration to alter the shape of the surface thus changing the projected images of the forms underneath it. This alteration gives rise to a unique composition that is not only of objects small in scale but also containing surprise elements that otherwise would be nonexistent. The last factor in this work is the change in size (blowing up the images to large prints), which alters the appearance of the scale of the objects depicted. This changes the subject matter once more giving yet another way to perceive it."

George Diebold: "Since 1978 when I opened my first studio, I've never lost my fascination with graphic shapes, strong color and dramatic light ... Whether I'm in the studio or on location, I'm always preoccupied with translating what I see into an interesting visual image. [My] photographs are the result of endless searching for those moments in time when color, composition and light all magically come together."

Michael Dweck: "Dweck's first body of work, he drew inspiration from his teenage years spent by the beach on Long Island and captured the vanishing surf culture of Montauk. The mermaids project also has its origins in Dweck's years on Long Island where he often went night fishing along the south shore and off Montauk. Out on the water on moonlit nights he was intrigued by the shadowy shapes of fish passing swiftly by just under the surface, and he imagined those fleeting forms to be beautiful women -- the ancient allure of the mermaid."

Kim Keever: "[Keever's] large-scale photographs are created by meticulously constructing miniature topographies in a 200-gallon tank, which is then filled with water. These dioramas of fictitious environments are brought to life with colored lights and the dispersal of pigment, producing ephemeral atmospheres that he must quickly capture with his large-format camera."

Cornelia Kubler Kavanagh: "The Indian Ocean tsunami of Dec. 26, 2004, shocked the world ... The paradox of the tsunami, as an instrument of destruction and a form of natural beauty, challenged me to create sculpture reconciling water's capacity for devastation with its inherent fluid grace. Conveying my emotional reaction to the tsunami in motionless form has been both complex and rewarding. I have explored the wave's roiling circularity, and its interior and exterior space. I have imagined being trapped within and tossed about in its relentlessly surging vortex. I have tried to imbue the forms with forward-thrusting movement, as well as a minimalist sense of perfection."

Heather Gaudio is a trusted gallerist and art advisor specializing in sourcing and placing art for private collectors, interior design firms, corporations, architects, as well as first-time buyers. Gaudio's knowledge, experience, and well-established relationships throughout the art world, domestically and abroad, provide each client with unparalleled access to works by both emerging and renowned artists, as well as access to works for sale through auction houses, estates and private collectors. She has the unique ability to understand and enrich each individual client, selecting art that best serves his or her vision, space, privacy, and resources.

Gaudio's background includes studies at the [College of Santa Fe](#) in New Mexico; [Scoula Lorenzo de Medici](#) in Florence; and [New York University's](#) Fine Arts Appraisal Program. She is a regular consignor with [Sotheby's](#) NY and London; [Shannon's Auctioneers](#), Conn.; [Doyle](#), N.Y.; and [Heritage Auctions](#), Texas. Her client list includes many major corporations and private collectors.

Gallery hours are Tuesday through Friday, 10 a.m. to 4 p.m., and by appointment. Call 203-801-9590, email info@heathergaudiofineart.com or visit www.HeatherGaudioFineArt.com.

Printable Version Email This Like Tweet 0

Robeks
Premium Fruit Smoothies

Westport Robeks Grand Reopening

FREE Smoothie or Bowl Coupon to the first 50 customers

Our new owner will donate \$1 for each smoothie sold over the weekend to "Al's Angels", a charitable organization in Westport which supports children with cancer.

- Most Read | Most Commented | Most Emailed
- Under new regime, New Canaan boys basketball team eyes turnaround
 - More than \$1,800 in jewelry missing from Ponus Ridge residence
 - Lottery ticket was signed by one of Greenwich financiers
 - New Canaan BOS approves \$1.02M sidewalk contract
 - Bill Clinton coming to Darien Friday
 - Lottery ticket was signed by one of Greenwich financiers
 - Accounting firm's day of caring benefits Amos House

CLICK HERE & LEARN HOW
handsonlycpr.org

Ad Council American Heart Association

Flyerboard VIEW ALL

Your flyer here.
Advertise your local business, listing or event on the Flyerboard

Local advertising by PaperG